

# landscape digital photographer of the year



*winner*

**Bryan Pereira** (Left)  
The Falls

**Shot details:**  
Nikon D80 shot  
at 18mm and f4,  
1/60sec, ISO 100

"There is so much talent around that I feel truly honoured. I consider myself to be an 'okay' photographer, always trying to perfect my work and push my images a little further. Receiving this award has given me a sense of recognition."



"A stunning composition which stood out for me, with beautiful colours and the captured movement of the falls. A breathtaking image, which will surely inspire others to get out and about with their cameras."



"Here Bryan has managed to capture depth, texture and colour within the sky, as well as focusing on the interest in the fore. The mist rising from the falls really completes this shot. A tricky subject, well handled."



*runner-up*

**Lee Irvine** (Above)  
Jökulsárlón, Iceland

**Shot details:**  
Canon EOS 20D  
at 10mm and f22,  
0.3sec, ISO 100

"Jökulsárlón is a large glacial lake, full of slowly moving icebergs that have broken off the Vatnajökull glacier. It's one of the most beautiful and awe-inspiring places I've been to."

*runner-up*

**Dan Deakin** (Above right)  
Untitled

**Shot details:**  
Nikon D200  
shot at 14mm  
and f16, 3sec,  
ISO 100

"Sunset on the island of Pankor, Malaysia. My wife kept reminding me that I was on honeymoon with her rather than a photography holiday! I had bought a bottle of gin and some tonic in my camera bag, which kept her happy for half an hour sat on the rocks while I tried to capture this stunning sunset."